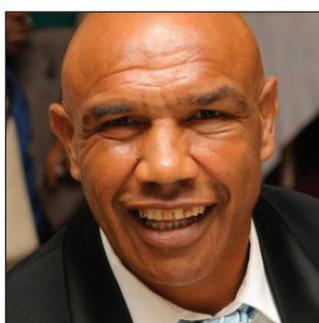
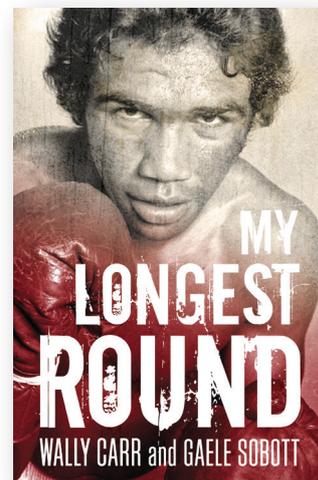


MY LONGEST ROUND

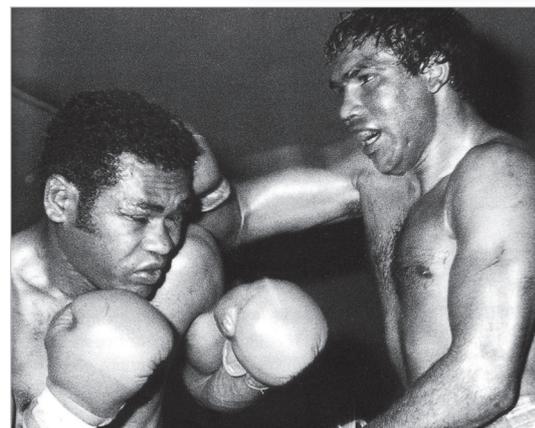
A powerful biographical story about the life of Wiradjuri man and Australian and Commonwealth champion boxer, Wally Carr

In the words of Wally Carr, "I've been fighting since the day I was born. No, I've been fighting from the time I was curled up inside my mother's belly. The day my father shot himself in the head, that's when my fight started." In *My Longest Round*, Carr shares with Gaele Sobott the journey of his life growing up in rural New South Wales in the 1950s and '60s – from a young Wiradjuri boy escaping from the Aboriginal Welfare Board and the heartbreak and crushing loneliness of his childhood, to the streets of Sydney's Redfern. From hunting goannas, Jimmy Sharman's boxing tents, rugby league, professional boxing, and the first Aboriginal Tent Embassy, to present-day struggles and lifestyles, *My Longest Round* offers a vital snapshot of Aboriginal and Australian history.



Wally Carr

Born in 1954 in Wellington, NSW, Wally 'Wait-a-While' Carr is an Australian and Commonwealth champion boxer who held 12 titles in six divisions. From featherweight to heavyweight, one of the last of the fifteen-rounders, he fought an astonishing 101 professional bouts in his 15-year boxing career. His first bout was at the South Sydney leagues club in 1971 when he was just 17 and his last fight was at Canberra's Bruce Stadium in 1986 at 32 years of age. He fought in Papua New Guinea, Fiji, Indonesia and Zambia. Wally has four children and two grandchildren, one of whom is NRL player Josh Addo-Carr. In 2010, Wally was inducted into the Australian National Boxing Hall of Fame.



Gaele Sobott

Gaele Sobott was born in Yallourn, Victoria in 1956. She spent a large part of her life in Botswana and lived for some time in France and England before moving back to Australia. She has published a range of work including a collection of short stories, essays and children's books. Gaele first met Wally Carr in 2005 and worked closely with him to provide a vivid account of his life story.

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