

THE GRUMPY LIGHTHOUSE KEEPER

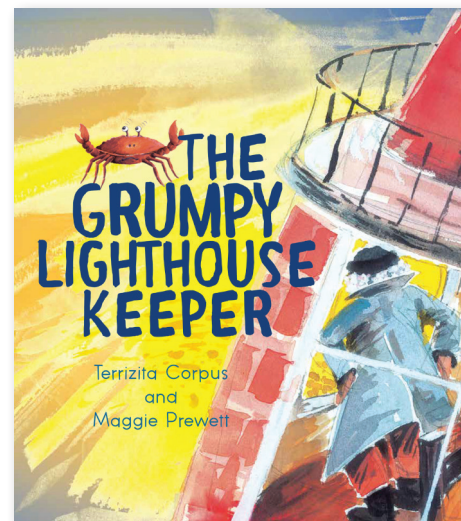
A vibrant new-look edition of Terrizita Corpus's popular children's story inspired by Broome's historic lighthouse and extraordinary coastline

'Who's sleeping in the lighthouse keeper's bed?'

This amusing tale takes place on a stormy wet-season night at the Broome lighthouse. Meet Cassius the hermit crab, Jacob the jellyfish, Bruce the bluebone and more sea creatures as they head down the beach and race up the lighthouse staircase to escape a wild storm — all while the lighthouse keeper is out checking the lamp for passing ships. When he discovers his bed has been taken over by slimy sea creatures, he is very grumpy.

With fresh design complemented by beautiful illustrations, this new edition brings to life the excitement of the storm and introduces some of the curious sea creatures that live in this magical part of the world — the hermit crab, jellyfish, bluebone fish, octopus and turtle.

The Grumpy Lighthouse Keeper is inspired by the iconic Broome lighthouse and the remains of the old lighthouse keeper's house that sits on the edge of the world-renowned Cable Beach. Known as Gantheaume Point, this red-sandstone headland juts out into the Indian Ocean and attracts thousands of tourists each year to marvel at its captivating ecology, ancient rock formations and fossilised dinosaur footprints.



About the author

Terrizita Corpus is a passionate storyteller. She is descended from the Yawuru people of Broome and has drawn her inspiration from the town's history and landscape. Terrizita worked as an Aboriginal teaching assistant for many years and decided to write a story that could also be used in schools and early childhood centres.

About the illustrator

Maggie Prewett is a descendant of the Ngarluma people of the Pilbara region of Western Australia. She is a well-known Broome artist, having lived in the town since the mid-1970s. Maggie illustrated her first book, *The Old Frangipani Tree at Flying Fish Point* (Trina Saffioti) in 2008 and has participated in many group exhibitions. She also illustrated the award-winning *Two Mates* (Melanie Prewett, Magabala Books 2012).



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Launched in 1987, Magabala Books is a not-for-profit publishing house that aims to promote, preserve and publish Indigenous Australian culture.

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