

US WOMEN, OUR WAYS, OUR WORLD

A rich collection of writings on women and Aboriginal identity from 15 senior Indigenous academics and community leaders

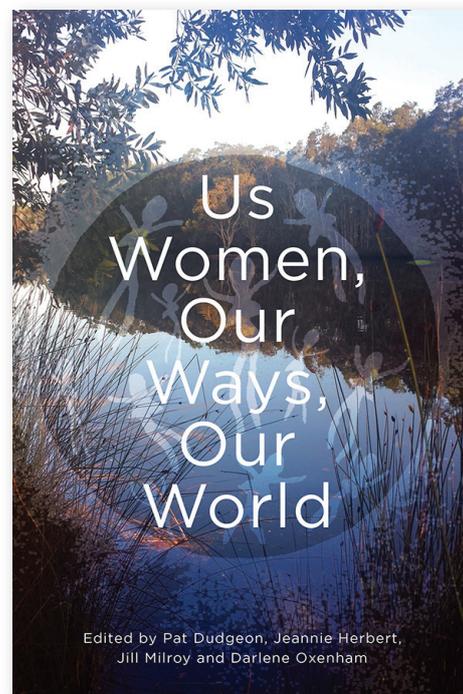
A collection of stories from Indigenous woman from around the country, *Us Women, Our Ways, Our World* seeks to honour the diverse perspectives and standpoints of Aboriginal and Torres Strait Islander women in a unique and innovative way. From this gendered location as Indigenous people, the viewpoints presented in this book are underpinned by common themes that highlight the importance of family and other relationships; of knowing who they are and how they came to be that person; and of recognising the continuing impact of Australia's colonial history. A celebration of each writer's deep pride in their Aboriginality, *Us Women, Our Ways, Our World* is a welcome testament to the resilience of Indigenous women and their incredible strength to survive and thrive in oppressive spaces.

Generous, inclusive and considerate of the non-Aboriginal reader's feelings, these writings are hopeful for the future, with an emphasis on acknowledging, joining, collaborating and caring. This book is essential reading, not only for educators and students of higher education, but for anyone who want to understand the depth and breath of Aboriginal and Torres Strait Islander peoples and culture, and their place in the Australian story.

About the editors and contributors

The editors, Pat Dudgeon, Jeannie Herbert, Jill Milroy and Darlene Oxenham, are highly renowned Aboriginal academics with a long history of working in Aboriginal and Torres Strait Islander programs in Australian universities. Having realised the need to enable the voices of Aboriginal women to be heard, they further recognised the critical importance of producing a literary text with a difference, one that would acknowledge the women's collective equality and right to speak, regardless of where they came from.

Us Women, Our Ways, Our World comprises stories written by Dawn Bessarab, MaryAnn Bin-Sallik, Nerida Blair, Pat Dudgeon, Lyn Henderson-Yates, Jeannie Herbert, Shirley Harris, Cheryl Kickett-Tucker, Ambelin Kwaymullina, Vanessa Lee, Tjalaminu Mia, Sandy O'Sullivan, Mary Terszak, Irene Watson and Joan Winch. Many of the contributors were raised in small, isolated communities while others grew up in urban locations. Despite their different personal histories, their stories are all situated in the context of their identities as Aboriginal woman.



Available May 2017 in all good bookshops and online from Magabala Books RRP \$35.00.

For enquiries contact:

Lisa Burton
Marketing Manager

Spreading the seeds of our culture ...

Ph: (08) 9192 1991 • Fax: (08) 9193 5254

Email: marketing@magabala.com



Magabala Books 
www.magabala.com

Celebrating 30 years of Independent Indigenous Publishing

Launched in 1987, Magabala Books is a not-for-profit publishing house that aims to promote, preserve and publish Indigenous Australian culture.